



## CONTACT

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Mike is a freelance Costume and Set Designer as well as an experienced Costume Supervisor, Wardrobe Master and Standby, with over a decade of professional practice in Opera, Television and Film, Ballet, and Contemporary Dance, and both West End and Fringe Theatre and Musicals.

As a Costume and Production Designer, Mike's designs have been nominated for two **Olivier Awards** and a **WhatsOnStage Award** and have won 13 **Offies (Off-West End Awards)** and 7 **Edinburgh Fringe Firsts**.

For further information and details of Mike's Design Credits or examples of his work, please view his website at

[www.mikeleesdesigns.co.uk](http://www.mikeleesdesigns.co.uk)

<https://www.imdb.com/name/nm12685179/>

<https://www.instagram.com/mikeleesdesigns/>

# MIKE LEES

## DESIGNER & COSTUMER

### RECENT PRODUCTIONS INCLUDE

- 2026
- SLOW HORSES #8** – Costume Maker  
Jackson River Productions/Apple TV
  - THE LODGER** – Costume & Production Designer  
Brick Almond Films
  - KINKY BOOTS** – Principal Costumier/Maker  
ROYO/Leicester Curve. London Coliseum
  - THE KEEPER** – Costume Design  
BFI/KRIO Productions
  - CONNECTED** – Costume Design  
Queen Bee Films
- 2025
- NUTCRACKER NOIR** – Wardrobe Manager/Supervisor  
Protein Studios London
  - JACK & THE BEANSTALK** – Costume & Set Designer  
Kings Head Theatre
  - BURLESQUE THE MUSICAL** – Interim Costume Supervisor Team  
Savoy Theatre
  - LOST FAITH** – Costume Design & Supervision  
Deception Pictures
  - GATHERED LEAVES** – Costume Design  
Park Theatre
  - ROOTED OUT** – Costume Design  
Root & Branch Films/BBC
  - 100 AKERS** – Costume Designer  
100akers Films/Deception Pictures
  - CALL THE MIDWIFE #15** – Principal Costumer  
Neal Street Productions/BBC
  - BONA TO VADA** – Costume Designer & Supervisor  
Fantabulosa Featurettes. Concept Film.
  - COSTUME DRAMA** - Curator & Historical Advisor  
Bankfield Museum of Costume
  - HARE & TORTOISE** – Revival Design and Supervision  
New Wolsley Theatre & Mercury Theatre
- 2024
- JINGLE ALL THE SLAY** – Costume Designer/Supervisor  
Empire Studio Films.
  - ASDA GNOME OF CHRISTMAS** – Costume Supervisor/Standby  
ASDA/Hungry Man Productions.
  - THE MARILYN CONSPIRACY** – Costume Design & Supervision  
Park Theatre
  - HARE & TORTOISE** – Production Designer  
New Wolsley Theatre & Tour
- 2023
- SCANDALTOWN** – Production Designer  
LAMDA/Sainsbury Theatre
  - REP** – Production Designer  
LAMDA/Sainsbury Theatre
  - MY FRIEND MISTY Season 2**– Costume Designer  
Sky TV / Hillside Productions
  - THE CROWN JEWELS** – Deputy Costume Supervisor/Maker  
Simon Friend Entertainment/Garrick Theatre
  - HOOD** – Costume Designer  
Quivalon. Pilot and Production Concept
  - 1972 & THE FUTURE OF SEX** – Costume & Set Designer/Supervisor  
Rose Bruford/ALRA North
  - BEST OF BROADWAY** – Co-Costume Designer/Supervisor  
Viking Cruises
  - BRIDGERTON #3** – Crowd Costumer  
Netflix/Sonderland
- 2022
- MY FRIEND MISTY** – Costume Designer  
Sky TV / Hillside Productions
  - A KIND OF SPARK** – Crowd Costumer/Supervisor  
CBBC
  - THE LEFTOVERS** – Costume Designer/Supervisor  
LAMDA
  - PHAEDRA/DANCE NATION/BEAT POETRY** – Costume Designer  
Rose Bruford / ALRA South
  - THE DAMSEL** – Crowd Costumer  
Netflix
  - GREAT EXPECTATIONS** – Lead Costumer/Key Standby  
FX Productions / Ridley Scott / Tom Hardy / BBC
- 2021
- PRIZEFIGHTER – THE LIFE OF JEM BELCHER** – Costume Supervisor  
1803 Pictures / Camelot Films / Amazon Prime

Mike has been the Head of Wardrobe for The Players' Theatre Victorian Music Hall & The Good Old Days from 1998 until its closure.

He spent several years with the BBC Costume Department, The National Theatre Costume Store and Angels dressing and supervising inhouse productions as well overseeing hires and creating outfits for other companies. He has made costumes for several HETV dramas and programmes including **The Crown**, **Downton Abby**, and **Black Mirror**.

He was Head of Costume of the LaGuardia High School and the New York School of Performing Arts, NY.

He has designed the UK Premieres of several new musicals by Bungler and Cleary including **Jet Set Go**, **Chat** and **Soap The Opera; Myths & Hymns** (Adam Guettel), **Abigail 1702** (Roberto Aguirre-Sacasa), **Count Oederland** (Max Frisch), **A Tale of Two Cities** (Pomeranz/Soames) and Sondheim's **Evening Primrose** and **Do I Hear A Waltz?** and the first official London revival of **Assassins**. He has also costumed the official 70<sup>th</sup> and 80<sup>th</sup> birthday concerts for Sondheim.

He has contributed work to several publications on design, costume, and theatre history; and his costumes have been exhibited at the V&A, The Bloomsbury Gallery, The Bankfield Museum of Fashion, The National Theatre, The Candid Gallery, the University Women's' Arts Club and The Arts Club Chelsea.

Mike regularly teaches and advises at Rose Bruford, LAMDA, Italia Conti, Urdang and ALRA schools on various aspects of costume and theatre practice.

- A SPY AMONG FRIENDS** – Crowd Costumer  
ITV Studios / Brit Box / Sony Pictures Television
- THE NEVERS** – Principal Men's Costumer  
HBO / Warner
- THIS ENGLAND** – Lead Costume Standby/Supervisor  
Revolution Films / Freemantle / Michael Winterbottom
- CALL THE MIDWIFE #10** – Key Crowd Costume  
Neal Street Productions/BBC
- 2020 **UNCLE VANYA** – Associate Design, Set & Costume  
SF Productions / Harold Pinter Theatre / BBC/NT Live
- LE NOZZE DI FIGARO** – Associate Design, Set & Costume  
Opera Aix en Provence
- BIO DANCE** – Costume Design & Supervision  
Combination Dance / Ham House / National Trust
- 2019 **NIGHT OF THE IGUANA** – Associate Design, Set & Costume  
SF Productions, Noel Coward Theatre
- ROSMERSHOLM** – Associate Design Set & Costume  
SF Productions, Duke of York's Theatre
- THE NUTCRACKER** – Principal Dresser/Wardrobe Assistant  
Royal Albert Hall/Birmingham Royal Ballet
- THE NUTCRACKER** – Costume Designer/Supervisor  
Ballet Central UK Tour
- BALLET CENTRAL** – Wardrobe Manager  
Design and realisation of costumes, wigs and millinery
- 2018 **EQUALITY CHANT** – Costume Supervisor & Maker  
Combination Dance Flash mobs/ Twickenham Rugby Stadium/ Channel 4
- SALAD DAYS** – Costume/Set Designer/Supervisor  
Regan De Wynter Productions, UK Tour
- SHAKESPEARE'S SHITSTORM** – Costume Supervisor/Maker  
Lloyd Kaufmann, Troma Pictures.
- TOYZ: A MUSICAL** – Costume Designer & Supervisor  
Dubai & UAE Tour
- ROMEO & JULIET/PULSE PROXIMITY** – Principal Dresser  
Birmingham Royal Ballet, Sadler's Wells
- SUMMER HOLIDAY THE MUSICAL** – Costume Supervisor  
Manchester Opera House & UK Tour
- 2017 **PRIVATE'S ON PARADE** – Costume & Set Designer/Supervisor  
Union Theatre London & Tour
- RAPUNZEL** – Head Of Wardrobe/Supervisor  
Theatre Royal Stratford East
- THE TAILOR-MADE MAN** – Costume & Set Designer/Supervisor  
Eastlake Productions, White Bear Theatre & Arts Theatre
- REASONS TO BE CHEERFUL** – Head Of Wardrobe  
Graecae Theatre Company, Theatre Royal Stratford East
- ROMEO & JULIET/ONDINE** – Associate Designer  
Bolshoi & Yekaterinburg Ballet Companies Russia
- THE TOXIC AVENGER** – Set & Costume Design  
Arts Theatre, London & Southwark Playhouse
- LE BAISER DE LA FEE** – Associate Designer  
National Ballet Theatre, Perm, Russia

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#### ADDITIONAL CREDITS INCLUDE

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- 2014 **SHIP SONG** – Costume Design/Supervisor/Stylist  
KACTA Music Video
- DISNEY'S THE LITTLE MERMAID** – Costume & Set Designer/Supervisor  
National Theatre of Dubai
- 2013 **ART POP** – Costume Supervisor/Maker/Stylist  
Lady Gaga Music Video
- X FACTOR** – Costume Designer/Supervisor/Stylist  
Freemantle / Syco / ITV (Series 10-13)
- MISS JULIE** – Set & Costume Design/Supervisor  
Strindberg's Intima Theatre Stockholm & UK Tour
- 2011 **FRED ASTAIRE: A TRIBUTE** – Costume Designer/Supervisor  
London Palladium
- 2006 **AIDA** – Costume Supervisor/Assistant Designer  
National Opera of Cairo at the Pyramids
- 2005 **THE BOYFRIEND** – Wardrobe & Wigs Master  
Theatre Royal Windsor & UK Tour
- 2003 **CAMP** – Costume Supervisor/Maker  
IFC Films / Jersey Films / Todd Graff
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**A FULL LIST OF CREDITS AND PRODUCTIONS ARE AVAILABLE ON REQUEST**