



CONTACT

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Mike is a freelance Costume and Set Designer as well as an experienced Costume Supervisor, Wardrobe Master and Standby, with over a decade of professional practice in Opera, Television and Film, Ballet and Contemporary Dance, and both West End and Fringe Theatre and Musicals.

As a Costume and Production Designer, Mike's designs have been nominated for two Olivier Awards and a WhatsOnStage Award and have won 13 Offies (Off-West End Awards) and 7 Edinburgh Fringe Firsts.

For further information and details of Mike's Design Credits or examples of his work, please view his website at

www.mikeleesdesigns.co.uk

<https://www.imdb.com/name/nm12685179/>

MIKE LEES

DESIGNER & COSTUMER

RECENT EXPERIENCE INCLUDES

- 2024 **HARE & TORTOISE** – Production Designer
New Wolsey Theatre & Tour
- 2023 **SCANDALTOWN** – Production Designer
LAMDA/Sainsbury Theatre
- REP** – Production Designer
LAMDA/Sainsbury Theatre
- MY FRIEND MISTY Season 2**– Costume Designer
Sky TV / Hillside Productions
- THE CROWN JEWELS** – Deputy Costume Supervisor/Maker
Simon Friend Entertainment/Garrick Theatre
- HOOD** – Costume Designer
Quivalon. Pilot and Production Concept
- 1972 & THE FUTURE OF SEX** – Costume & Set Designer/Supervisor
Rose Bruford/ALRA North
- BEST OF BROADWAY** – Co-Costume Designer/Supervisor
Viking Cruises
- BRIDGERTON #3** – Crowd Costumer
Netflix
- 2022 **MY FRIEND MISTY** – Costume Designer
Sky TV / Hillside Productions
- A KIND OF SPARK** – Crowd Costumer/Supervisor
CBBC
- THE LEFTOVERS** – Costume Designer/Supervisor
LAMDA
- PHAEDRA/DANCE NATION/BEAT POETRY** – Costume Designer
Rose Bruford / ALRA South
- THE DAMSEL** – Crowd Costumer
Netflix
- GREAT EXPECTATIONS** – Lead Costumer/Key Standby
FX Productions / Ridley Scott / Tom Hardy / BBC
- 2021 **PRIZEFIGHTER – THE LIFE OF JEM BELCHER** – Costume Supervisor
1803 Pictures / Camelot Films / Amazon Prime
- A SPY AMONG FRIENDS** – Crowd Costumer
ITV Studios / Brit Box / Sony Pictures Television
- THE NEVERS** – Principal Men's Costumer
HBO / Warner
- THIS ENGLAND** – Lead Costume Standby/Supervisor
Revolution Films / Freemantle / Michael Winterbottom
- CALL THE MIDWIFE** – Key Crowd Costume
BBC
- STAR CELLS** – Costume Design & Supervision
Combination Dance & St Pancras Station
- 2020 **UNCLE VANYA** – Associate Design, Set & Costume
SF Productions / Harold Pinter Theatre / BBC/NT Live
- LE NOZZE DI FIGARO** – Associate Design, Set & Costume
Opera Aix en Provence
- BIO DANCE** – Costume Design & Supervision
Combination Dance / Ham House / National Trust
- 2019 **NIGHT OF THE IGUANA** – Associate Design, Set & Costume
SF Productions, Noel Coward Theatre
- ROSMERSHOLM** – Associate Design Set & Costume
SF Productions, Duke of York's Theatre
- THE NUTCRACKER** – Principal Dresser/Wardrobe Assistant
Royal Albert Hall / Birmingham Royal Ballet
- 2018-19 **THE NUTCRACKER** – Costume Designer/Supervisor
Ballet Central UK Tour
- BALLET CENTRAL** – Wardrobe Manager
Design and realisation of costumes and millinery for company repertoire
- 2018 **EQUALITY CHANT** – Costume Supervisor & Maker
Combination Dance Flash mobs / Twickenham Rugby Stadium / Channel 4

SKILLS

SET

- Breaking down scripts
- Keeping continuity, analogue and digitally
- Assisting artists with dressing and changes
- Laundry, pressing and general costume maintenance
- Fast aging/distressing of garments on set.

SEWING

- Garment alterations by machine and hand
- Creating and sewing garments from scratch
- Experienced in industrial machines
- Adding detail – trimmings, hotfix, Swarovski, and embroidery
- Hand sewing and quick repairs on set or in workshop.

AGING

- Weathering down garments
- Adding decorating texture
- Creating wear and damage
- Adding effects such as mud, water damage, burn marks, stains, and grease.

SALAD DAYS – Costume/Set Designer/Supervisor

Regan De Wynter Productions, UK Tour

SHAKESPEARE'S SHITSTORM – Costume Supervisor/Maker

Lloyd Kaufmann, Troma Pictures.

2018 **TOYZ: A MUSICAL** – Costume Designer & Supervisor

Dubai & UAE Tour

ROMEO & JULIET/PULSE PROXIMITY – Principal Dresser

Birmingham Royal Ballet, Sadler's Wells

SUMMER HOLIDAY THE MUSICAL – Costume Supervisor

Manchester Opera House & UK Tour

2017 **#VOTE100** – Costume Supervisor/Maker

Combination Dance Flash mobs, Channel 4 News

PRIVATES ON PARADE – Costume & Set Designer/Supervisor

Union Theatre London & Tour

RAPUNZEL – Head Of Wardrobe/Supervisor

Theatre Royal Stratford East

THE TAILOR-MADE MAN – Costume & Set Designer/Supervisor

Eastlake Productions, White Bear Theatre & Arts Theatre

REASONS TO BE CHEERFUL – Head Of Wardrobe

Graeae Theatre Company, Theatre Royal Stratford East

ROMEO & JULIET/ONDINE – Associate Designer

Bolshoi & Yekaterinburg Ballet Companies Russia

THE TOXIC AVENGER – Set & Costume Design

Arts Theatre, London & Southwark Playhouse

LE BAISER DE LA FEE – Associate Designer

National Ballet Theatre, Perm, Russia

ADDITIONAL CREDITS INCLUDE

2014 **SHIP SONG** – Costume Design/Supervisor/Stylist

KACTA Music Video

DISNEY'S THE LITTLE MERMAID – Costume & Set Designer/Supervisor

National Theatre of Dubai

2013 **ART POP** – Costume Supervisor/Maker/Stylist

Lady Gaga Music Video

X FACTOR – Costume Designer/Supervisor/Stylist

Freemantle / Syco / ITV (Series 10-13)

MISS JULIE – Set & Costume Design/Supervisor

Strindberg's Intima Theatre Stockholm & UK Tour

2011 **FRED ASTAIRE: A TRIBUTE** – Costume Designer/Supervisor

London Palladium

2006 **AIDA** – Costume Supervisor/Assistant Designer

National Opera of Cairo at the Pyramids

2005 **THE BOYFRIEND** – Wardrobe & Wigs Master

Theatre Royal Windsor & UK Tour

2003 **CAMP** – Costume Supervisor/Maker

IFC Films / Jersey Films / Todd Graff

Mike has been the Head of Wardrobe for The Players' Theatre Victorian Music Hall & The Good Old Days from 1998 until its closure. He spent several years with the BBC Costume Department dressing and supervising inhouse productions. He has made costumes for several HETV dramas and programmes including **The Crown**, **Downton Abby**, and **Black Mirror**.

He was Head of Costume of the LaGuardia High School of Performing Arts, NY.

He has designed the UK Premieres of several new musicals by Bunker and Cleary including **Jet Set Go**, **Chat** and **Soap The Opera**; **Myths & Hymns** (Adam Guettel), **Abigail 1702** (Roberto Aguirre-Sacasa), **Count Oederland** (Max Frisch), **A Tale of Two Cities** (Pomeranz/Soames) and Sondheim's **Evening Primrose** and **Do I Hear A Waltz?**, the first official London revival of **Assassins**. He has contributed work to several publications on design, costume, and theatre history; and his costumes have been exhibited at the V&A, The Bloomsbury Gallery, National Theatre, The Candid Gallery, the University Women's' Arts Club and The Arts Club Chelsea.

Mike regularly teaches and advises at Rose Bruford, LAMDA, Italia Conti, Urdang and ALRA schools on various aspects of costume and theatre practice.